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Artist Statement

Beyond the Cover, a book arts exhibit is a show of works that open, using old books, either in their sum or their parts. In this series, the concept of ‘home’ is explored; where home like structures are created using book parts, found objects and collage materials with encaustic medium. The structures are created to symbolize the notion of things that make up ‘home’ on a spiritual and/or emotional level.

The ‘home’ symbolizes the ‘self’ of deeper consciousness outside of the ego center. During a time in my life where great change is unfolding, the identity of self is questioned, explored and being reckoned with. Places where we might feel a sense of brokenness, also opens the doors to a place of “Maitri”, loving kindness to self and a place where new stories to live by can be written, or created to be a guidance, such as in the “Oracle”.

In my artwork, I use found objects, antique findings, Bengali letters, personal iconography to explore visual narratives about life’s ever changing experiences and tell them here as stories, in a book, with chapters paying most attention to the spiritual aspects of life, feminist politics and cultural concepts. The process and practice of visually creating allows me to delve into the mystic, experience intrigue, find solace, comfort and connection within my day-to-day human experiences.